

NY ART MARATHON



Michelle Mackey "Intermezzo", 2010, primer, enamel, and clear coats on resin-coated wooden panel, 47 x 47 in.

Michelle Mackey's work called "Intermezzo" is about space. It feels like you are looking in a window at a very dingy middle class domestic interior, most likely at night because the light is very diffused. And there is a pipe outside of the window. The artwork makes you truly feel the space. It is a very dynamic piece that makes you wonder who lives there, what this person does. You want to know what is going on inside of that window. It is a very strong piece.

- David Gibson, the juror and curator for the [New York Art Marathon](#)

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